

LIBOR NOVÁČEK

PIANO



Internationally recognised for his interpretation of Liszt and Brahms, Libor Novacek's playing has already been compared with that of great masters such as Kempff and Arrau. He is said to possess '*exceptional poetic verve and inwardness*' and his recording of Brahms's Second Sonata is said to have '*set a new benchmark*'.

Libor studied with Joan Havill at the Guildhall School of Music & Drama and collaborated with renowned pianists L. Berman, A. Lonquich, D. Merlet, J. Perry and M. Perahia. Libor enjoys a long-term recording contract with Landor Records (UK). He released four CDs since 2006 to outstanding reviews in the classical music press including BBC Music Magazine, International Record Review, Pianonews and others. The awards for these recordings include '*Editor's Choice*' in Gramophone Magazine, the BBC Magazine's '*Instrumental Choice*' and the '*Diplôme d'Honneur*' by Liszt Society in Budapest.

His concerts and tours have taken him to major festivals and venues worldwide: these include regular appearances at the Wigmore Hall and the Barbican in London, Brighton, 3 Choirs, Mostly Mozart Festivals, Prague Spring Festival and Strings of Autumn Festival in Prague. He has also played in the USA, Mexico, Argentina, Brazil, India, South Africa and most of the European Union.

Libor works regularly with the Royal Philharmonic Orchestra and has performed with the Prague Philharmonia, Hamburg Symphony Orchestra, Brighton Philharmonic Orchestra, English Sinfonia, European Union Chamber Orchestra, Royal Liverpool Philharmonic Orchestra and London Philharmonic Orchestra. He has also recorded for Czech Radio, RAI and BBC Radio 3.

Future engagements this season include performances throughout UK and Spain, concert tours in China, Hong Kong, South Africa and Channel Islands, and recitals in Italy, Germany and Holland and will feature in Lofoten Piano Festival in Norway together with Jean-Efflam Bavouzet, Boris Berezovsky and Nelson Freire.

www.libornovacek.com