



Prague Piano Trio

ILIAN GARNETZ - VIOLIN

PETR NOUZOVSKÝ - VIOLONCELLO

LIBOR NOVACEK - PIANO



Prague Piano Trio was established in 2012 and is made of the brightest musical stars of today's young generation of international artists. Three highly acclaimed performers join together and bring their experience as soloists into the world of chamber music giving the listener the chance to witness an incredible unity of thoughts, passion, depths and virtuosity in spellbinding performances of the greatest masterworks written for piano trio.

www.praguepianotrio.com

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Programme suggestion for 2013/2014:

PART I

W. A.Mozart

Piano Trio in C major, K.548

Allegro

Andante cantabile

Allegro

B. Smetana

Piano Trio in G minor, Op. 15

Moderato assai

Allegro ma non agitato

Finale: Presto

PART II

J. Suk

Elegie for Piano Trio, Op. 23 (1902)

A. Piazzolla

The Four Seasons of Buenos Aires (Cuatro Estaciones
Porteñas)

Summer (1965)

Autumn (1969)

Spring (1970)

Winter (1970)

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and

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LIBOR NOVÁČEK

PIANO



Internationally recognised for his interpretation of Liszt and Brahms, Libor Novacek's playing has already been compared with that of great masters such as Kempff and Arrau. He is said to possess '*exceptional poetic verve and inwardness*' and his recording of Brahms's Second Sonata is said to have '*set a new benchmark*'.

Libor studied with Joan Havill at the Guildhall School of Music & Drama and collaborated with renowned pianists L. Berman, A. Lonquich, D. Merlet, J. Perry and M. Perahia. Libor enjoys a long-term recording contract with Landor Records (UK). He released four CDs since 2006 to outstanding reviews in the classical music press including BBC Music Magazine, International Record Review, Pianonews and others. The awards for these recordings include '*Editor's Choice*' in Gramophone Magazine, the BBC Magazine's '*Instrumental Choice*' and the '*Diplôme d'Honneur*' by Liszt Society in Budapest.

His concerts and tours have taken him to major festivals and venues worldwide: these include regular appearances at the Wigmore Hall and the Barbican in London, Brighton, 3 Choirs, Mostly Mozart Festivals, Prague Spring Festival and Strings of Autumn Festival in Prague. He has also played in the USA, Mexico, Argentina, Brazil, India, South Africa and most of the European Union.

Libor works regularly with the Royal Philharmonic Orchestra and has performed with the Prague Philharmonia, Hamburg Symphony Orchestra, Brighton Philharmonic Orchestra, English Sinfonia, European Union Chamber Orchestra, Royal Liverpool Philharmonic Orchestra and London Philharmonic Orchestra. He has also recorded for Czech Radio, RAI and BBC Radio 3.

Future engagements this season include performances throughout UK and Spain, concert tours in China, Hong Kong, South Africa and Channel Islands, and recitals in Italy, Germany and Holland and will feature in Lofoten Piano Festival in Norway together with Jean-Efflam Bavouzet, Boris Berezovsky and Nelson Freire.

www.libornovacek.com

ILIAN GARNETZ

VIOLIN



Winner of the Tibor Varga International Competition Switzerland (2008), the Queen Elisabeth Competition (2009) and David Oistrach International Competition Moscow, Ilian Garnetz is one of the most promising violinists of our time.

“...Ilian Garnetz is a very attractive, mature artist; a violinist who has a perfect technique, a large colourful tone, explosive temperament and artistic charm which always evokes sympathy of the audience,” said Igor Oistrach about him.

Born in St. Petersburg and raised in Chisinau/Moldova, Ilian Garnetz took his first violin lessons from Galina Buinovschi at the musical lyceum C. Porumbescu in Chisinau. He gave his official debut at the age of ten with the Chisinau Symphony Orchestra.

He continued his studies and graduated at the Academy of Music in Chisinau with Prof. B. Dubosarski and at the Sibelius Academy in Helsinki with Prof. Alexandre Vinnitsky. Ilian completed his violin education at the Royal Conservatory of Bruxelles with Igor Oistrach.

He has been invited as a soloist to many festivals, such as the Enescu Festival Bucuresti, Festival Brest or Pablo Casals Festival. He performed with different orchestras all over Europe, including the Chisinau, Moscow Philharmonics, Kiev, Minsk, Bucharest, Cluj, Ankara, Istanbul, Zurich, Stuttgart, Odessa, Prague Radio Symphony and Chamber orchestra, the Slovak Sinfonietta or the Belgian National Orchestra.

In 2001, Ilian Garnetz has made a Schubert-Ysaye-Brahms recording for the Fuga Libera label with pianist Alina Bercu. This CD has received the “*Cle d’Or*” in France and the “*Golden Label*” in Belgium.

www.iliangarnetz.com

PETR NOUZOVSKÝ

VIOLONCELLO



Cellist Petr Nouzovský graduated from Prague's Conservatoire an Academy of Music, Dresden's Hochschule für Musik Carl Maria von Weber and from Real Conservatorio Superior de Madrid.

He attended master classes all over the world (Mstislav Rostropovich, Boris Pergamenschikow, David Geringas) and studied privately with Stanislav Apolín. He is currently pursuing his doctorate at the Faculty of Arts, University of Ostrava.

Amongst his early achievements are accolades such as New Master on Tour 2007, Europäische Förderpreis für Musik 2007 and a laureate at Val Tidone Competition 2011. On the strength of a recording he sent over to Los Angeles, he received repeated invitations to attend Gregor Piatigorsky Seminar.

Petr has performed at a series of important festivals in Italy, Germany, Japan, Slovakia, Germany and Spain and he has been a regular guest at the Prague Spring Festival since 2005. Petr's debut concert in Amsterdam's Concertgebouw was in 2008, in Pablo Casals Festival 2010, Santander Festival in 2011 and Kasseler Musiktage in 2011.

He has also appeared in major venues in Moscow, St Petersburg, Kyoto, Alger, The Hague, Kassel and Buenos Aires. He regularly performs with leading Czech and foreign orchestras and conductors and is a sought-after chamber musician. To date he has recorded 15 CDs, and has recorded over 25 hours of music for the Czech Radio.

Petr Nouzovský has headed workshops and master classes (Peru, Ekaterinburg, Wroclaw) and has taken part in the judging board of international competition (Concertino Praga, Prague Spring Festival Competition 2012).

He plays on cellos crafted by Jean Baptiste Vuillaume from 1835.

www.czechcellist.com