

LIBOR NOVACEK



Internationally recognised for his interpretations of Liszt, Brahms and Janacek, Libor Novacek's playing is said to possess 'exceptional poetic verve and inwardness', was called 'artist of vision and phenomenal sound control, offering readings of radiant sensitivity'.

His recordings are said to have 'set new benchmarks' and offer 'compellingly beautiful and narrative performances'.

Libor enjoys a long-term recording contract with Landor Records (UK).

He released four CDs since 2006 to outstanding reviews in the classical music press including BBC Music Magazine, International Record Review, Pianonews and others.

The awards for these recordings include Editor's Choice in Gramophone Magazine, the BBC Magazine's 'Instrumental Choice' and the 'Diplôme d'Honneur' by Liszt Society in Budapest.

His concerts and tours have taken him to major festivals and venues worldwide: these include regular appearances at the Wigmore Hall and the Barbican in London, and Brighton, 3 Choirs, Mostly Mozart Festivals, Prague Spring Festival and Strings of Autumn Festival in Prague. He has also played in the USA, Mexico, Argentina, Brazil, India, South Africa and most of the European Union.

Future engagements this season include performances throughout UK and Spain, concert tours in China, Hong Kong, South Africa and Channel Islands, and recitals in Italy, Germany and Holland and will feature in Lofoten Piano Festival in Norway together with Jean-Efflam Bavouzet, Boris Berezovsky and Nelson Freire.

For further information visit www.libornovacek.com